















Chris Weir dweir

2018

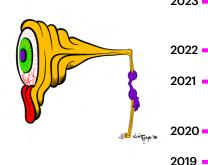
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cweird.art • art@cweird.com linkedin.com/in/cweird Oakland, CA

c.weird (Chris Weir) is a self-taught interdisciplinary* glyphic and sonic arranger and dream designer working between Oakland, California and the astral plane.

Honors, Publications, Tours & Exhibitions



• Exhibition: Language Arts | Group Show at Rock Paper Scissors Collective Gallery | Oakland, CA

- Ara Jo Memorial Fund Grantee | Rock Paper Scissors Collective Gallery | Oakland, CA
- Edge Prize Awardee | Salmon Nation Trust | West Coast, North America
- Exhibition: Burnal Equinox | Group Show with Burning Man Project | San Francisco, CA
- Exhibition: New Bohemia | Group Show at The San Francisco Mint | San Francisco, CA
- Exhibition: Oakland Art Library | Group Show at Lumen Labs | Berkeley, CA
- Exhibition: Terrene Perceptions | DoinGud x Gray Area x Design Science Studio | NFT Exhibition
- Regenerative Leadership Fellow | nRhythm's Holistic, Living Systems-based Design Lab, 2021-2022
- Exhibition: New Art City | Virtual Group Show | Immersive 3D Installation Exhibition
- Exhibition: Regenaissance Art Basel | Art Inspiring a Regenerative Future | Miami, FL
- Alumnus: Capra Course | The Systems View of Life by Fritjof Capra, Ph.D. • Exhibition: East Bay Artists | Group Show at Fireside Lounge | Alameda, CA
- Resident Artist: Design Science Studio | Buckminster Fuller Institute (BFI), 2020-2021 cohort
- Living Systems Collaboratory Fellow | UC Irvine's Emergent Media Design Lab, 2020-2021
- Exhibition: Group Show | Cozy Art Lounge | Oakland, CA
- Maker's Faire | Slim's | San Francisco, CA
- Maker's Faire: Good meeting: apparel + art | Raw Artists Showcase | San Francisco, CA
- US Cultural Ambassador: West Africa | American Music Abroad, US Embassies, US Dept. of State
- Author: FUCK THAT NOISE. Defamiliarizing associative resonance in Gertrude Stein's "A RED STAMP."
- University of California, Berkeley: B.A. in English | Minor in Creative Writing
 - Major GPA: 3.95 | Overall GPA: 3.83
 - Highest Honors in the Major | Distinction in General Scholarship | Phi Beta Kappa (ΦΒΚ) Honors Society

Freelance Graphic Artist c.weird art | Remote

Aug. 2014 - Present

Writer + Editor

Various | Remote May 2013 - Present

- Designed & Illustrated graphics used in raising \$2.2M+ in December 2020 for MWD Agency; 2021 TBD • Cumulative funds raised by non-profits using my visual design work: \$7.7M+ (as of January 2021)
- Recent clients: CaliRoots Festival, See Tickets, Great American Music Hall, MWD Agency, Lagunitas
- Coauthor + Editor: The Nonlinear View of the Universe, Systems Philosophy by Mansoor Vakili, 2022
- Director of Attention: Outreach & marketing copy + design for the Design Science Studio, 2021-22
- Copyeditor: Manuscripts, grant proposals for Professor Hyun Woo "Chris" Lee, Ph.D., Oregon State University
- Author: FUCK THAT NOISE. Defamiliarizing associative resonance in Gertrude Stein's "A RED STAMP."
- **Education Program Coordinator**

Gray Area | San Francisco, CA June 2022 - May 2023

The UC Theatre | Berkeley, CA

- + Recent clients: The Buckminster Fuller Institute, Gray Area, Design Science Studio
- Developing curriculum with teachers & staff at the non-profit new art & technology venue & gallery space • Supporting the identifying teaching & lead staff in all educational programming
- + Project management of the process via marketing consulting, copy editing + writing
- Art Director + Lead Designer

Dec. 2015 - April 2021

- Created a brand design system of digital, print & merchandise for the 1,400-capacity non-profit live music venue • Directed, created 60+ custom commemorative concert posters for national + international acts
- Cultivated a team of 20+ artists & designers to create custom commemorative posters
- Managed the extensive poster archive for The UC Theatre; manage staff & interns who help curate it
- Production Design: Localized admats for 300+ events; match styles & fonts; optimize for digital & print
- Fundraising: Created fundraising collateral raising over \$5,500,000
- Education: Co-mentored & managed annual cohorts of ~20 interns in the education program

US Cultural Ambassador US Department of State | West Africa Dec. 2015

Academic + Workshop Instructor

UC Berkeley | Berkeley, CA Sept. 2010 - May 2015

Bassist MAD NOISE | Oakland, CA June 2010 - 2022

- Touring Musician & Cultural Ambassador in Senegal, Equatorial Guinea, Guinea-Bissau & Gambia via the US Embassies & American Music Abroad (AMA). Previously the Jazz Ambassadors program, AMA aims to foster cross-cultural communication & connection to global audiences by sharing American musical talent.
- Facilitated classes in English Literature, Chicano Studies, African American Studies, American History
- Advised hundreds of transfer students & international students in the development of interdisciplinary research writing skills & navigating the university via workshops, classes & office hours
- Acoustic & Electric Bassist + Vocalist for award-winning band MAD NOISE (madnoisemusic.com)















*illustrator, graphic designer, art director, poet, musician, educator, lucid dreamer